

# St. John the Baptist Catholic Parish

## Position Description

### Name of Ministry

Musicians: Cantors, Adult and Children's Choirs, Instrumentalists, Funeral Schola, Praise & Worship

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### Cantor Responsibilities

- Lead the congregation in prayerful song throughout Mass
- Sing the Responsorial Psalm from the Pulpit in the front
- Rehearse with the accompanist 30 minutes prior to Mass or as otherwise communicated
- Prepare for Mass by reviewing, listening, and practicing to the music list ahead of time
- Attend and participate in periodic Musician Training

### Cantor Qualifications

- Confident singing voice
- Comfortable singing solo into a microphone
- Able to be flexible on-the-spot in coordination with the accompanist
- Understanding of prayerfully leading the congregation, not performing
- Responsive to communication from Director of Music

### Time Commitment

- 20 minutes or more of practice the week prior
- 1 ½ hours per Mass

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### Adult Choir Responsibilities

- Lead the congregation in prayerful song throughout Mass
- Attend scheduled rehearsals
- Rehearsal day of 30-60 minutes prior to Mass or as otherwise communicated
- Practice outside of rehearsals as necessary
- Attend and participate in periodic Musician Training

### Adult Choir Qualifications

- Confident singing voice
- Ability to maintain voice part while others around you are singing other parts
- Flexible and attentive to direction of accompanist
- Understanding of prayerfully leading the congregation, not performing

- Commitment to attending rehearsals as preestablished for each Mass
- Responsive to communication from Director of Music

### **Time Commitment**

- 1-2 hours of rehearsals prior (dependent upon liturgy)
  - Rehearsal on your own as necessary
  - 1 ½ hours per Mass
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### **Children's Choir Responsibilities**

- Lead the congregation in prayerful song throughout Mass
- Attend scheduled rehearsals
- Rehearsal day of 30-60 minutes prior to Mass as communicated

### **Children's Choir Qualifications**

- 3<sup>rd</sup> grade or older
- Ability to read and follow along
- Respectful and prayerful during mass
- Attentive and willing to follow the direction of the director/accompanist
- Understanding of prayerfully leading the congregation, not performing
- Parents: responsive to communication from Director of Music

### **Time Commitment**

- Rehearsals as scheduled
  - 1 ½ - 2 hours per Mass
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### **Instrumentalist Responsibilities**

- Lead the congregation in prayerful music throughout Mass
- Attend scheduled rehearsals
- Rehearse day of 30-60 minutes prior to Mass or as otherwise communicated
- Practice outside of rehearsals as necessary
- Attend and participate in periodic Musician Training
- Early communication with music director for music planning purposes

### **Instrumentalist Qualifications**

- Proficiency and confidence with given instrument
- Comfortable collaborating with accompanist/choirs
- Able to be flexible on-the-spot in coordination with the accompanist

- Understanding of prayerfully leading the congregation, not performing
- Responsive to communication from Director of Music

### **Time Commitment**

- 1-2 hours of rehearsals prior (dependent upon liturgy, number of songs with parts)
  - Rehearsal on your own as necessary
  - 1 ½ hours per Mass
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### **Funeral Schola Responsibilities**

- Lead the congregation in prayerful song throughout funeral Masses
- Available during the day, typically around 10am-12:30pm
- Rehearse day of 30-60 minutes prior to Mass as communicated
- Practice outside of rehearsals as necessary
- Attend and participate in periodic Musician Training

### **Funeral Schola Qualifications**

- Confident singing voice
- Ability to maintain voice part while others around you are singing other parts
- Flexible and attentive to direction of accompanist
- Understanding of prayerfully leading the congregation, not performing
- Responsive to communication from Director of Music

### **Time Commitment**

- Rehearsal on your own as necessary
  - 1 ½ - 2 hours per funeral Mass
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### **Praise & Worship Responsibilities**

- Lead those present in prayerful worship of the Blessed Sacrament
- Set Up/Rehearsal day of 30-60 minutes prior or as otherwise communicated
- Practice outside of rehearsals as necessary

### **Praise & Worship Qualifications**

- 6<sup>th</sup> grade and older
- Proficiency in given instrument (piano, guitar, drums, box drum, voice)
- Ability to maintain voice part while others around you are singing other parts
- Ability to read lead sheets
- Familiarity with Praise & Worship music

- Flexible and attentive to direction of lead band member
- Understanding of prayerfully leading, not performing
- Responsive to communication from Director of Music

**Time Commitment**

- 2 hours per Praise & Worship event (dependent upon event)
- Practice outside of rehearsal as necessary